

Cheng Keng

M: 07856588731 | E: chengkengwork@gmail.com
Instagram: @chengwork | Website: cheng-keng.com

Design Credits/

2023 | Tiger(Omnibus Theatre)

Lighting design

Directed by Myles'O Gorman

2023 | 555: Verlaine En Prison & Double bill: 'At the statue of venus' and 'La voix humaine'(Arcola Theatre)

Lighting design

Directed by Eleanor Burke

2023 | 1984(Cockpit Theatre)

Lighting design

Directed by Katie Pesskin

2023 | Let you hands sing in the silence(Marlowe Theatre studio)

Lighting design

Directed by Maria Aberg

2023 | Going for Gold(Chelsea Theatre)

Lighting design

Directed by Betsy Robertson / Sebastian Senior

2023 | These words that'll linger like ghosts till the day I drop down dead(Pleasance Theatre Downstairs)

Lighting design

Directed by Lucy Betts

2023 | The Retreat(Finborough Theatre)

Projection design

Directed by Emma Jude Harris

2023 | Exoskeleton(Online Film)

Projection design

Choreographed by Chloe Akasha

2022/23 | Borders(The Crescent, The Vault)

Lighting design

Directed by Neta Gracewell

2022 | Grills (CPT)

Lighting design

Directed by Chloe Christian

2022 | The Zone(Taoyuan Art Centre)

Co-create artist, performance making

2022 | A Hundred Words of Snow(OSO Art centre)

Lighting design

Directed by Lydia Sax

2022| Pennyroyal(Finborough theatre)

Lighting design

Directed by Josh Roche

2022| Sankofa : Before the Whitewash(Roundhouse)

Video design

Lead artist: Abena Essah

2022 | Borders(Birmingham Conservatoire, Drayton Arms, OSO Art centre)

Lighting design

Directed by Neta Gracewell

2022 | Birdie's adventure in the animal kingdom(@Harrow art centre)

Set design

Directed by Anastatia Bunce

2022 | Beauty and the 7 Beasts(Brixton Jamm)

Video design

Directed by James Hurley

2022 | 7 Homes(Online, Taiwan)

Video artist

2022 | Saturday Night Fever(Peacock theatre)

Photoshop artist(Video designer-Nina Dunn)

2021 | Extremist (Webber Douglas studio)

Set, costume and video design

Directed by Rikki beadle Blair

2020 | The White Plague(online)

Speculative performance design with PQ Studio

*Selected in the final exhibition

2020 | Interiority Exteriority Interaction(CSSD)

Exhibition

Mentor: Lizzie Clachan

2019 | Radish(Wonderland Studio)

Lighting Design

Choreographer: E-fang Wang

2018| Blue Island 99(The teacher club in Dublin and old theatre 505 in Sydney)

Director and lighting design

2017 | Hello, world(U-may theatre, NTT, Hsinchu city theatre)

Lighting design

Directed by Yen Lin Huang

2016 | Die arabische Nacht (NTUA studio)

Set design

Directed by Han-Yun Kuan

2015 | If we are back against to each other then when should we turn around?

(Hwashan, Taipei)

Set design

Directed by En-Jie Wang

Education/

Royal Central School of Speech and Drama

Scenography MFA

*Distinction

National Taiwan University of Art

Theatre BA

Working Experience/

- Production assistant for 1133, Presented by Kit Green
- Amplify community (Mentored by Jai Morjaria)
- Casual Technician @ The Place 07.2022-now
- Design Assistant @ Mesmer Studio, Aug-Sep, 2021
- London Design biennale 2021 @Somerset House, Head of Taiwan Pavilion onsite execution crew
- The Magical Lotus Lantern Europe Tour, Peking Opera, Lighting crew, 3 weeks, 2018
- Family Theatre, Assistant Stage Manager, 2016-2019
- Finished performances as a set and lighting crew/technician in different scales by cooperating with over 20 national and interational theatre companies in Taiwan since 2016. The works include get-in, run show and get-out.
- Stage manager assistant @ Family theatre Taipei – Mar.2016~Sep.2019

Skills/

- Adobe Photoshop, Indesign, AfterEffect(Intermediate)
- AutoCad 2D(Intermediate)
- Vectorworks(Intermediate)
- Sketch up(Intermediate)
- Qlab (Intermediate)
- ETC Eos family lighting desk(Proficient)
- Rigging/Working in height
- Model making (Intermediate)
- Research and project management (Excellent)
- Group working (Excellent)
- English (Fluent)
- Mandarin (Native)
- Windows/Mac user